

## 2007/08 Coursework Deadlines Planner

	Week No	Week beginning	Year 10	Year 11	Year 12	Year 13	BTEC
1	1	Mon 3 <sup>rd</sup> Sept					
2	2	10 <sup>th</sup> Sept					
3	3	17 <sup>th</sup> Sept		Additional & Applied Science: Case Study & Data Analysis			
4	4	24 <sup>th</sup> Sept					
5	5	1 <sup>st</sup> Oct		IT: Project 1	Music (Sat): Recording Day		
6	6	8 <sup>th</sup> Oct		Business Studies	Music: Arrangement 1 – mid-term assessment		Business Studies
7	7	15 <sup>th</sup> Oct	Music: Composition 1 Additional & Applied Science: Case Study Media: Science Fiction French	Core Science: Coursework 1	Music: Ambient Recording (including mix-down)	Music: Free Composition	Science: Data Analysis

1	8	29 <sup>th</sup> Oct					
2	9	5 <sup>th</sup> Nov					
3	10	12 <sup>th</sup> Nov		Music: Composition for Special Events	Music: Arrangement 1		
4	11	19 <sup>th</sup> Nov		French	Level 2 BTEC	Music: SRP: Task 1 - Multi-track recording day	
5	12	26 <sup>th</sup> Nov	Additional & Applied Science: Data Analysis	Additional/ Applied/ Core Science: Full Investigation/ Work related Report/Course work 2		Business Studies	Business Studies
6	13	3 <sup>rd</sup> Dec	Music: Solo Performance				
7	14	10 <sup>th</sup> Dec	Media: Advertising Practical	History: GCSE Music: Solo Performance	Applied ICT Single: Project 1 Drama: Unit 1	History Drama: Unit 4	
8	15	17 <sup>th</sup> Dec	Music: Composition 2 Drama: Unit 1	Drama: Unit 3 Psychology RE		Music: SRP: Task 1 - Multi-track Recording (including mix-down)	Science: Case Study

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1	16	7 <sup>th</sup> Jan			Applied ICT Double: Project 4 Product Design: Unit 2 & 5	Product Design: Unit 4	
2	17	14 <sup>th</sup> Jan			Music: Arrangement 2 Mid-term assessment		
3	18	21 <sup>st</sup> Jan	Music: Ensemble Performance (1)		Media: Foundation Production		
4	19	28 <sup>th</sup> Jan		English and Eng Lit: GCSE	Music: Multi- track Recording Week Level 2 BTEC		
5	20	4 <sup>th</sup> Feb		Music: Ensemble Performance	Music: Arrangement 2		
6	21	11 <sup>th</sup> Feb	IT: Project 1	Media: All coursework	Music: Multi- track Recording (including mix- down) Psychology: CW Science: Biology & Physics	Music: Composition 2 (edexcel Brief) Applied ICT: Project 1 & 2 Science: Biology & Physics	

1	22	25 <sup>th</sup> Feb		DT: GCSE IT: Project 2			
2	23	3 <sup>rd</sup> March	Music: Solo Performance (2)				
3	24	10 <sup>th</sup> March				Business Studies	Business Studies
4	25	17 <sup>th</sup> March	Drama: Unit 2	Music: Integrated Assignment (composition) Drama: Unit 4		Music: SRP: Task 2	
5	26	24 <sup>th</sup> March		Business Studies & Double Award Business			
6	27	31 <sup>st</sup> March	Music: Composition 3		ICT: Project 1 (4/4) Applied ICT: Project 2 (4/4) Science: Chem	Music: SRP Task 3 ICT: Project1 (4/4) Science: Chem	Science: Portfolio

1	28	21 <sup>st</sup> April			Applied ICT Double: Project 5 Product Design: Unit 2 & 5	Product Design: Unit 2 & 5	
2	29	28 <sup>th</sup> April				Media: Advanced Production	
3	30	5 <sup>th</sup> May					

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4	31	12 <sup>th</sup> May			Applied ICT Double: Project 6	Applied ICT: Project 3	
5	32	19 <sup>th</sup> May				Health and Social Care	Business Studies

1	33	Tues 3 <sup>rd</sup> June					
2	34	9 <sup>th</sup> June	Music: Composition 4				
3	35	16 <sup>th</sup> June					
4	36	23 <sup>rd</sup> June	IT: Project 2 French				
5	37	30 <sup>th</sup> June	Music: Ensemble Performance (2) Media: British Film				
6	38	7 <sup>th</sup> July					
7	39	14 <sup>th</sup> July					