



History of Art



KEY STAGE 5

AS Level course 2011-13

STUDENT HANDBOOK

QUINTIN KYNASTON

HISTORY OF ART AT KEY STAGE 5

WHAT YOU NEED TO KNOW BEFORE STARTING THE COURSE

Before undertaking **AS** History of Art, you should have ideally completed several GCSEs including English and Mathematics with a pass grade of A*-B.

This is a new subject for students and therefore prior knowledge is not assumed. More importantly you should love reading and history, like looking at architecture and visiting art galleries. You should be interested in the way that the things you see are a product of the way people used to live.

Teacher of course: Mrs.Worthington

THE COURSE CONTENT: AS GCE HISTORY OF ART (AQA)

History of Art is a broad essay based subject concerned with studying the cultural products of civilisations in relation to the people who produced them. You will examine the art and architecture of a diverse range of Western cultures, roughly spanning the past 2,400 years of history. The aim of this course is to gain an understanding of the historical, aesthetic and functional concerns involved in the appreciation of the major art works and monuments of the Western canon. From the Athenian Acropolis to Michelangelo's Sistine Chapel ceiling, the course will take you on a journey across time and place, fostering a value for lifelong learning.

WHAT SKILLS WILL I DEVELOP?

- The skills of visual analysis and the confidence and ability to interpret what you see.
- The ability to express yourself in writing and in conversation with the group.

WHY STUDY THIS SUBJECT?

This subject works well in combination with virtually any other subject. In particular History, Politics, English, Languages and Art and Design. It should be emphasized that this is not an art appreciation course. The syllabus requires students not only to consider style but to learn how to construct and present an argument based upon critical analysis of an image, considering the methodology of its production, the historical context and using the appropriate terminology.

You will receive a series of illustrated lectures, video presentations and discussion groups every Wednesday afternoon periods 5 & 6. You will also attend organised trips.

In terms of University application this subject equips students with critical and analytical skills, a valuable asset for most undergraduate courses as well as a sound cultural understanding. It is a highly regarded A level by many top universities.

AS GCE HISTORY OF ART (AQA)

COURSE SUMMARY

Students will study formal analysis and interpretation of works of art and architecture, as well as themes in History of Art.

Themes:

- Subjects and genres
- Materials, techniques and processes
- Form and style
- Form and function
- Historical and social context
- Patronage
- Social and cultural status
- Gender, nationality and identity

ASSESSMENT

The AS *History of Art* course is being taught over two years. Students are expected to sit the examination in June 2013.

Unit 1 – HART1	Visual Analysis and Interpretation	Y12	40% of AS 20% of A Level	Written paper, 1 hour in June only	60 marks	Questions on images provided in the paper assess knowledge and understanding of formal aspects and how they contribute to meaning. Candidates must answer three questions: one on painting, one on sculpture, one on architecture.
Unit 2 – HART2	Themes in History of Art	Y12- 13	60% of AS 30% of A Level	Written paper, 1 hour 30 minutes in June only	90 marks	From Classical Greece to the end of the twentieth century (500 BC- 2000 AD). Questions test knowledge and understanding of significant art historical themes.

INDEPENDENT STUDY TIME

At least 3-4 hours of study time per week

EIGHT TOPICS STUDIED OVER 2 YEARS

1	Ancient Greece/Sculpture and Architecture c600BC-c30BC	
2	Ancient Rome/ Painting, Sculpture and Architecture 1 st Century BC – 4 th Century AD	
3	Gothic Architecture in Europe/ 12 th -15 th Century	
4	The Renaissance in Florence / Painting, Sculpture and Architecture- 1400-1490	
5	Impressionist Painting and Degas Sculpture	
6	Post Impressionism and the Sculpture of Rodin and Claude	
7	Gothic Revival Architecture in Britain	
8	Modernist Architecture 1910-1960	

INFORMATION

The Work Journal you need to keep!

This should be at least A5 in size and can be used for collecting postcards, notes and information etc. It will also be used on the many visits and trips we undertake next year. When visiting galleries you should look out for anything that catches your eye and perhaps make a quick study of it. You might want to try and find out any useful information about the piece of art or architecture.

Essential Reading

Honour & Fleming 'A world History of Art'
Gombrich 'A Story of Art'

Unit 1 & 2 Assessment Objectives

AO1 Knowledge	AO2 Understanding	AO3 Communication
Source, select, recall material to demonstrate knowledge effectively	Demonstrate understanding through analysis and make substantiated judgements and sustained discussion and/or arguments	Present a clear and coherent response

Museums and Galleries:

The Museum of Modern Art: Over 150,000 Works of Modern Art: www.MoMA.org

Kenwood House, Hampstead NW3

Royal Academy, Piccadilly

The Showroom Gallery, NW8

The National Portrait Gallery, WC1

The Wallace Collection, Manchester Square W1 - www.wallacecollection.org

The National Gallery, London: www.nationalgallery.org.uk/

Tate Online: British and international modern and contemporary art: Tate is a family of four art galleries housing the UK's collection of British art from 1500 and of international modern art - www.tate.org.uk/

Victoria and Albert Museum: The Victoria and Albert Museum is the world's greatest museum of art and design: www.vam.ac.uk/

The Saatchi Gallery - Contemporary Art in London: www.saatchi-gallery.co.uk/

Natural History Museum: www.nhm.ac.uk/

Courtauld Gallery: Somerset House, Strand

The William Morris Gallery: www1.walthamforest.gov.uk/wmg/home.htm

London Museum Guide: www.ukguide.org/london/museum.html

International Art Galleries : selected art exhibitions from galleries around the world: www.galleries.co.uk/g-int.htm

Art Appreciation:

<http://gardenofpraise.com/art.htm>

